WESTERN JOINT MOCK EXAMINATIONS, 2022

Uganda Certificate of Education

**208/1 Literature in English**

**MARKING GUIDE**

**SECTION A**

1. **The Return of Mgofu**
2. *Mention five events that lead to activities in this passage*.

* Candidates to outline or narrate what goes on before the passage begins. Pick out any five relevant events.

***5x1 = 5marks***

1. *Identify at least four themes in this passage*.

* Education
* Culture
* Suffering
* Women emancipation
* any other found relevant.

***5marks***

1. *What feelings does this passage arouse in you*?

* Sadness
* Relief

***5marks***

1. *Write down five events that follow this passage*?

* Candidates to write what follows this dialogue and the activities that happen.

1. **The Merchant of Venice**
2. *Write five events that lead to this passage*.

* Candidates to write any five events that lead to this passage.
* Bassiano borrows money from Shylock on the decree that which Bassiano failed to pay, Shyolck would cut a pound of flesh from his chest, nearest the heart.
* Bassiano’s ships wreck and he is unable to pay.
* An arrangement is made and Portia with his maid becomes the trial judge.
* Shylock is given money but he refuses it because he wants his bond executed.
* The court session is on to execute the bond.

***05marks***

1. *Identify and explain the themes in this passage*.

* Avarice
* Revenge
* Justice (injustice)
* Love
* Hypocrisy

***05marks***

1. *What feelings does this passage arouse*?

* Fear
* Anger
* Sympathy and pity

***05marks***

1. *Mention five events that follow this passage*.

* Candidates to write how this issue is resolved.
* Shylock is allowed to ‘cut’ Bassiano.
* More conditions are laid. There shouldn’t be any drop of blood.
* He should cut only a pound nothing or less.
* Shylock loses his money.
* His daughter marries a Christian.
* Shylock loses his wealth.

***05marks***

1. **The Pearl**
2. *Write down five events that lead to this passage*.
   * Candidates to write what transpires before the passage opens. They can outline or narrate.

***05marks***

1. *What themes does the writer raise in this passage*?

* Crime/theft
* Exploitation
* Cunning
* Conflict

***05marks***

1. *Write the feelings this passage arouses in you*?

* Fear
* Anger
* Horror
* Hope

***05marks***

1. *Write five events that follow this passage*.
   * Candidates to write activities that go on after this passage. Pick out the relevant ones.

***05marks***

1. **The Grief Child**
2. *Mention five events that lead to this passage*.
   * Candidates to write/narrate or outline what takes place before the passage opens. Pick out what is applicable.

***05marks***

1. *Identify and explain the themes in this passage*.

* Suffering
* Frustration
* Pessimism
* Torture

***05marks***

1. *What feelings does this passage arouse*?

* Misery
* Pain
* Sadness
* Fear

***05marks***

1. *Mention five events that follow this passage*.
   * Candidates to write what follows in the narrative. Examiner picks what is applicable.

**SUB-SECTION II**

**The Return of Mgofu – Francis Imbuga**

1. *What is the character of Nora and Ngonda in this play*?
   * Candidates to treat the two separately.
   * Nora is the wife of Mgofu and is characterized as;

* loving and caring
* intelligent
* reconciliatory
* patriotic
* peace loving
* understanding

***20marks***

1. *Explain the main concerns of the writer in this play*.

* Candidates to write what Imbuga touches as having gone wrong and needs to be rectified.
* Animosity
* Segregation
* Violence
* Need for reconciliation
* Education that transforms society

***20marks***

**Merchant of Venice – Shakespeare**

1. *Characterise Bassanio and Shylock basing on what goes on in this play*.

* Candidates to show that the two are directly contrasting.
* Both are merchants but Bassanio is a Christian while Shylock is a Jew.

Bassanio Shylock

* Loving - Hateful
* Fair - Vengeful
* Helpful - Ungrateful
* Sacrificial - Urserer
* Faithful - Hypocrite

***20marks***

1. *What type of society does Shakespeare want according to what happens in this play*?

* One where is true love
* Peaceful
* Coexistence between Jews and Christians
* Fair trade
* A just society

***20marks***

**The Pearl – by John**

1. *Characterise Kino basing on this play*.

* Candidates to base on what Kino goes through to determine his character.
* Brave, when he gets the pearl but is offered low pay, he takes back home and repulses and kills his attackers who come to steal it.
* Optimistic – expects to grow rich from the pearl.
* Resilient – goes through a lot of suffering with the pearl.
* Loving and caring.

***20marks***

1. *What has gone wrong with the society of this novel*?

* Candidates to write the social ills that the writer exposes.
* Materialism/greed
* Exploitation
* Crime
* Malice
* Racism – when Kino’s child is stung by the scorpion, the doctor refuses to attend to the child claiming he had better business to attend to than curing insect bites for little Indians.

***20marks***

**The Grief Child**

1. *Choose any* ***one*** *male and any* ***one*** *female character in this play and write what you admire about them*.

* Candidates have freedom of choice but what is admirable are the positive traits.
* Adu is the most admired.
* His resilience after losing parents and sister
* Wisdom and hard work
* Being responsible
* The teacher who is teaching Adu.

***20marks***

1. *Show the lessons the writer teaches in this novel*.

* Candidates to write what they should apply in their lives.
* To withstand all suffering
* To care for the vulnerable
* To always be hopeful as life doesn’t end with suffering
* Misfortunes are part of life

***20marks***

**Section B**

**Things Fall Apart – Chinua Achebe**

1. *What has fallen apart in this novel*?

* Candidates expected to justify the title by writing what Achebe shows has taken a bad turn.
* African culture eroded
* People lost land
* There is conflict where there used to be love
* The youths follow the teaching of the white man. They have been converted
* Values that held blacks together have ceased
* White man’s administrative structures are now in place instead of the traditional system.

***20marks***

1. *What do you find commendable about the white man according to this novel*?

* Candidates to write the positive aspects of the whites.
* Taught Christian values
* Educational institutions
* Stopped/preached against customs like killing twins.

***20marks***

**Voice of the People by Okiya**

1. *Explain what has gone wrong with Boss’ leadership*.

* Candidates to show the weakness of Boss and the failures of his government.
* Corruption
* Murder
* Cultural erosion
* Political propaganda/lies
* Economic mismanagement
* State sponsored insecurity
* Immorality (sexual)
* Exploitation

***20marks***

1. *How does Nasirumbi show that she is a strong woman in this play*?

* Candidates to write the instances that depict Nasirumbi as a true patriot who can’t be influenced.
* She leads the women’s front
* Resists being appointed and compromised by Boss.
* Tricks Boss into thinking she is in love with him.
* Burns the money sent to bribe her.
* Doesn’t break down when her house is attacked and destroyed.
* Eventually embarrasses Boss by ‘grifting’ him with a dead body.

***20marks***

**Mema – Daniel Mungara**

1. *Explain the themes of sacrifice and love in this novel*.

* Candidates to write instances that show sacrifice and love.
* Mema sacrifices her peace at the expense of love for family and marriage.
* She doesn’t beget children first and is accused falsely of killing her children in her womb.
* Her in-laws torture her psychologically.
* She loves her son that she educates later.

***20marks***

1. *Give the factors that make Mema to be hated in this novel*.

* Candidates to show that Mema doesn’t have her faults that lead to the hatred but
* her in-laws who accuse her wrongly.
* Fate - she begets children but two and her husband die on the same day and this confirms the earlier accusations against her that she is a bad woman.

***20marks***

**The Heart Soother – Sylvester Onzma**

1. *Explain the themes of betrayal and revenge as portrayed in this novel*.

* Candidates to show that these two themes revolve mainly around Jimmy and Mimi in their marital relationship.
* They also include other characters.
* Jimmy betrays and cheats on Mimi.
* Mimi also betrays and cheats on Jimmy.

***20marks***

1. *What is the character of Jimmy as presented in this book*?

* Candidates to show that Jimmy is a double faced person.
* At first he is very poor and at this stage he is
* loving and caring
* understanding
* faithful
* But later he gets a good job and money, Jimmy becomes
* a liar/deceitful
* immoral
* a male chauvinist
* abusive

***20marks***

**Shadows of Time by Victor B**

1. *Explain the theme of suffering in this novel*.

* Candidates to explain people who suffer and what causes their suffering.
* But generally the novel is pervaded by suffering due to political turmoil. Almost everyone suffers due to
* high state insecurity
* unemployment
* sexual immorality
* exploitation

***20marks***

1. *What challenges does Flora Wangu face in this novel*?

* Candidates to write the ups and downs this young girl goes through.
* She is desperate for a job and therefore a challenge of unemployment.
* Sexual exploitation as she sleeps with every man that promises her a job.
* State insecurity that leads to the murder of her husband.
* Forced marriage to a soldier cow love.

***20marks***

**Poetry**

1. **Maji Maji**
2. What is the subject matter of this poem?

* Candidates to briefly explain the experience in the poem.
* The poem is a narration of the Maji Maji rebellion. The old man tells his audience the pain and eventual defeat the blacks suffered at the hands of the Germans.

***05marks***

1. Explain the themes in this poem.

* Frustration
* Suffering
* Conflict/war
* Superstition
* Pessimism

***05marks***

1. What weaknesses did the blacks have according to this poem?

* They had beliefs that bullets would turn into water “They fired bullets, not water.”
* They seem to have trusted their numbers and making noise with drums and under-rated the might of the Germans.

***05marks***

1. What feelings do you get after reading this poem?

* Anger against government
* Fear to move in some places
* Apprehension about the future
* Pessimism
* Mistrust to the government

***05marks***

1. **For any one poem you have studied on ancestors,**
2. State the title

* This poem must be one listed under this theme.
* It is an open/free choice question but NOT Maji Maji or Psalm 23.

***02marks***

1. What is the poem about?

* Candidates to briefly explain the experience in the poem
* Those who reproduce the poem are also scored correct

***08marks***

1. Write five themes in this poem.

* One of the themes must be on ancestors.

***05marks***

1. What lessons about life do you learn from this poem?

* Candidates to write what they pick from the poem and can apply in their lives.

***05marks***

1. **For any other poem studied from Anthology of E. African poetry,**
2. State the title

* (This is free choice) The poem shouldn’t be either maji maji or psalm 23.

***02marks***

1. What is the poem about?

* Candidates to briefly explain/narrate the experience in the poem.
* Candidates who reproduce the poem also get full marks.

***08marks***

1. Write five themes in this poem.

* These also depend on the poem chosen.

***05marks***

1. What lessons about life do you learn from this poem?

* Candidates to write what they pick from the poem and apply in their lives.
* Ideas should be presented in the positive.

***05marks***

**END**